English Language
The upward curving lines of the World Intellectual Property Organization’s logo evoke human progress driven by innovation and creativity.

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**Standing Committee on Copyright and Related Rights**

**Forty-Sixth Session**

**Geneva, April 7 to 11, 2025**

INFORMATION SESSION ON COPYRIGHT AND GENERATIVE ARTIFICIAL INTELLIGENCE – Provisional Program

*prepared by the Secretariat*

## Thursday, April 10, 2025

### 14.30 – 14.35 Opening

Welcome Address by:

Ms. Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, World Intellectual Property Organization (WIPO), Geneva

### 14.35 – 16.30 **Panel 1: Copyright and AI Training**

*Possible questions to explore:*

* *How do jurisdictions approach the balancing of various interests that may be affected by AI development?*
* *Which rights are implicated when AI models are trained on datasets that contain copyright-protected materials?*
* *How do jurisdictions approach the question of whether these rights have to be cleared or whether training AI models on such datasets could be covered by an existing or a newly introduced limitation or exception to copyright?*
* *Where jurisdictions consider that the training of AI models on such datasets could be covered by an exception or limitation to copyright, do they impose any conditions on the commercialization of AI models or material generated by those AI models?*
* *Do jurisdictions consider that both approaches (obligation to clear rights / coverage by an exception or limitation to copyright) can co-exist in one and the same jurisdiction and, if so, under what circumstances?*
* *If jurisdictions are considering an approach that would require rights to be cleared, which principles and solutions could cover this process?*
* *If jurisdictions are considering the introduction of remuneration schemes, how do they approach the question of which acts could trigger the remuneration obligation?*
* *How do jurisdictions consider the question of whether it would be desirable to approach AI training in a more coordinated way?*

*Setting the Stage: Key Issues at the AI Training Stage*

Speaker: Mr. Péter Mezei, Professor of Law, University of Szeged, Hungary

*Experience Sharing, Panel Discussion and Q&A*

Speakers[[1]](#footnote-2): Mr. Marcos Alves de Souza, State Secretary of Copyright and Intellectual Property Rights, Ministry of Culture, Brazil

Mr. François Joseph Nnemette Beyeme, Director, Telecommunications and ICT Regulation, Ministry of Posts and Telecommunications, Cameroon

Mr. Abhishek Singh, Additional Secretary, Ministry of Electronics and Information Technology (MeitY), India (remote)

Mr. Hirohiko Nakahara, Director General, Japan Copyright Office, Agency for Cultural Affairs, Japan (remote)

Ms. Mary Critharis, Acting Chief Policy Officer and Acting Director for International Affairs, United States Patent and Trademark Office (USPTO) (remote)

Ms. Emmanuelle du Chalard, Head, Copyright, Media Policy, Directorate-General for Communications Networks, Content and Technology (DG CNECT), European Commission

Dr. Cédric Manara, Director, Head of Copyright, Google

Ms. Anna Dickson, Vice President, Content Strategy and Operations, Shutterstock (remote)

Moderator: Mr. Tobias Bednarz, Legal Counsellor, Copyright Law Division, Copyright and Creative Industries Sector, WIPO

### 16.30 – 18.25 **Panel 2: AI-Generated Material and Copyright**

*Possible questions to explore:*

* *How do jurisdictions approach the questions of authorship and copyrightability in the context of AI-generated and AI-assisted material?*
* *How do jurisdictions approach the questions of copyright infringement and liability in the context of AI-generated material? How should infringement and liability be assessed?*
* *How do jurisdictions approach the question of specific requirements for AI‑generated materials?*

*Setting the Stage: Key Issues Related to AI-Generated Material*

Speaker: Ms. Graciela Melo-Sarmiento, Independent Consultant and Professor, University of La Sabana, Colombia

*Experience Sharing, Panel Discussion and Q&A*

Speakers: Mr. Kamran Imanov, Chairman of the Board, Intellectual Property Agency of the Republic of Azerbaijan (remote)

Mr. Wang Qian, Professor, East China University of Political Science and Law, and Deputy Director, International Copyright Research Base, National Copyright Administration of China (NCAC)

Ms. Mery Macharashvili, Head, Department for Inventions and New Varieties and Breeds, National Intellectual Property Center of Georgia (Sakpatenti)

Mr. John Asein, Director General, Nigerian Copyright Commission (NCC)

Ms. Hyang-mi Jung, Director General, Copyright Bureau, Ministry of Culture, Sports and Tourism (MCST), Republic of Korea

Mr. Arun Chaturvedi, President, Songwriters Association of Canada

Ms. Anastasia Stasenko, Co-Founder, Pleias (remote)

Mr. Thibault Roucou, Director, Royalties and Reporting Director, Deezer

Moderator: Mr. Rafael Ferraz Vazquez, Legal Officer, Copyright Law Division, Copyright and Creative Industries Sector, WIPO

### 18.25 – 18.30 **Closing**

Speaker: Ms. Forbin

* *Open floor for comments or suggestions.*

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1. Listed in the following sequence: Member States, Special Members and private sector entities (each in alphabetical order). [↑](#footnote-ref-2)