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Standing Committee on Copyright and Related Rights

Forty-Sixth Session
Geneva, April 7 to 11, 2025

INFORMATION SESSION ON COPYRIGHT AND GENERATIVE ARTIFICIAL
INTELLIGENCE – PROVISIONAL PROGRAM

prepared by the Secretariat

Thursday, April 10, 2025

14.30 – 14.35 Opening

Welcome Address by:

Ms. Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, World Intellectual Property Organization (WIPO), Geneva

14.35 – 16.30 **Panel 1: Copyright and AI Training**

Possible questions to explore:

- *How do jurisdictions approach the balancing of various interests that may be affected by AI development?*
- *Which rights are implicated when AI models are trained on datasets that contain copyright-protected materials?*
- *How do jurisdictions approach the question of whether these rights have to be cleared or whether training AI models on such datasets could be covered by an existing or a newly introduced limitation or exception to copyright?*
- *Where jurisdictions consider that the training of AI models on such datasets could be covered by an exception or limitation to copyright, do they impose any conditions on the commercialization of AI models or material generated by those AI models?*
- *Do jurisdictions consider that both approaches (obligation to clear rights / coverage by an exception or limitation to copyright) can co-exist in one and the same jurisdiction and, if so, under what circumstances?*
- *If jurisdictions are considering an approach that would require rights to be cleared, which principles and solutions could cover this process?*
- *If jurisdictions are considering the introduction of remuneration schemes, how do they approach the question of which acts could trigger the remuneration obligation?*
- *How do jurisdictions consider the question of whether it would be desirable to approach AI training in a more coordinated way?*

Setting the Stage: Key Issues at the AI Training Stage

Speaker: Mr. Péter Mezei, Professor of Law, University of Szeged, Hungary

Experience Sharing, Panel Discussion and Q&A

Speakers¹: Mr. Marcos Alves de Souza, State Secretary of Copyright and Intellectual Property Rights, Ministry of Culture, Brazil

¹ Listed in the following sequence: Member States, Special Members and private sector entities (each in alphabetical order).

Mr. François Joseph Nnemette Beyeme, Director,
Telecommunications and ICT Regulation, Ministry of Posts
and Telecommunications, Cameroon

Mr. Abhishek Singh, Additional Secretary, Ministry of
Electronics and Information Technology (MeitY), India
(remote)

Mr. Hirohiko Nakahara, Director General, Japan Copyright
Office, Agency for Cultural Affairs, Japan (remote)

Ms. Mary Critharis, Acting Chief Policy Officer and Acting
Director for International Affairs, United States Patent and
Trademark Office (USPTO) (remote)

Ms. Emmanuelle du Chalendar, Head, Copyright, Media Policy,
Directorate-General for Communications Networks, Content
and Technology (DG CNECT), European Commission

Dr. Cédric Manara, Director, Head of Copyright, Google

Ms. Anna Dickson, Vice President, Content Strategy and
Operations, Shutterstock (remote)

Moderator: Mr. Tobias Bednarz, Legal Counsellor, Copyright Law
Division, Copyright and Creative Industries Sector, WIPO

16.30 – 18.25 **Panel 2: AI-Generated Material and Copyright**

Possible questions to explore:

- *How do jurisdictions approach the questions of authorship and copyrightability in the context of AI-generated and AI-assisted material?*
- *How do jurisdictions approach the questions of copyright infringement and liability in the context of AI-generated material? How should infringement and liability be assessed?*
- *How do jurisdictions approach the question of specific requirements for AI-generated materials?*

Setting the Stage: Key Issues Related to AI-Generated Material

Speaker: Ms. Graciela Melo-Sarmiento, Independent Consultant and
Professor, University of La Sabana, Colombia

Experience Sharing, Panel Discussion and Q&A

Speakers: Mr. Kamran Imanov, Chairman of the Board, Intellectual
Property Agency of the Republic of Azerbaijan (remote)

Mr. Wang Qian, Professor, East China University of Political
Science and Law, and Deputy Director, International

Copyright Research Base, National Copyright Administration
of China (NCAC)

Ms. Mery Macharashvili, Head, Department for Inventions
and New Varieties and Breeds, National Intellectual Property
Center of Georgia (Sakpatenti)

Mr. John Asein, Director General, Nigerian Copyright
Commission (NCC)

Ms. Hyang-mi Jung, Director General, Copyright Bureau,
Ministry of Culture, Sports and Tourism (MCST),
Republic of Korea

Mr. Arun Chaturvedi, President, Songwriters Association of
Canada

Ms. Anastasia Stasenko, Co-Founder, Pleias (remote)

Mr. Thibault Roucou, Director, Royalties and Reporting
Director, Deezer

Moderator: Mr. Rafael Ferraz Vazquez, Legal Officer, Copyright Law
Division, Copyright and Creative Industries Sector, WIPO

18.25 – 18.30 **Closing**

Speaker: Ms. Forbin

- *Open floor for comments or suggestions.*

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