

**PROVISIONAL OVERVIEW OF  
SIDE-EVENTS TAKING PLACE  
DURING THE 46<sup>TH</sup> SESSION OF THE SCCR<sup>1</sup>**

**Monday, April 7, 2025, 1:00 p.m.**

Place: Room B

Title: Audiovisual Creativity and Enterprise – the role of Copyright as  
a key incentive

*The International Federation of Film Producers' Associations  
(FIAPF)*

**Monday, April 7, 2025, 6:00 p.m.**

Place: AB Building, Room B

Title: Promoting AI for Good in the Global South

*A2K Latin American Alliance, Fundación Vía Libre*

**Tuesday, April 8, 2025, 1:00 p.m.**

Place: AB Building, Room B

Title: Copyright and AI: It's not just about the cultural industries

*Knowledge Ecology International (KEI)*

**Wednesday, April 9, 2025, 1:00 p.m.**

Place: AB Building, Room A

Title: News publishers and the challenges of AI

*The World Association of News Publishers (WAN-IFRA),  
Federazione Italiana Editori Giornali (FIEG)*

**Wednesday, April 9, 2025, 6:00 p.m.**

Place: AB Building, Room A

Title: Beyond the credits: Strengthening Audiovisual Authors' Rights

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<sup>1</sup> Draft dated April 3, 2025.

*The International Confederation of Societies of Authors and Composers (CISAC), Federación de Sociedades de Autores Audiovisuales Latinoamericanos (FESAAL), Society of Audiovisual Authors (SAA)*

**Thursday, April 10, 2025, 1:00 p.m.**

Place: AB Building, Room A

Title: Who is writing? Rights and responsibilities in an AI-powered world

*International Publishers Association (IPA)*